

MICHAEL JAMES BECKER

b. 1994 | Lives & works in Los Angeles

CONTACT

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EDUCATION

University of California, Los Angeles, B.A. Design | Media Arts, 2017

AWARDS + RESIDENCIES

SVA Summer Residency | Sculpture, Installation, and New Media, NYC, 2016

Exemplary Achievement in D|MA, Curatorial Team, Annual D|MA Undergraduate Exhibition, 2016

Dean's Scholarship, UCLA School of the Arts and Architecture, Design | Media Arts, 2014-2015

SELECTED EXHIBITIONS + EVENTS

Unsolicited Airdrop, New Wight Gallery, Broad Art Center, Los Angeles, CA, 2017

Boots on the Ground, ntrl.space, Van Nuys, CA, 2017

Machinic Unconscious, New Wight Gallery, Broad Art Center, Los Angeles, CA, 2017

Drool, New Wight Gallery, Broad Art Center, Los Angeles, CA, 2016

Masketica, Rooftop Exhibition in Tsuen Wan, NT, Hong Kong, 2015

65ETICA Presents: Low Key x Ny Odus, UCLA Co-op, Los Angeles, CA, 2015

Half and Half, New Wight Gallery, Broad Art Center, Los Angeles, CA, 2015

Busted Spring, Concrete Ocean Art Gallery, Art Dimensions, St. Louis, MO, 2013

Infest, 2720, St. Louis, MO, 2013

Square Foot Show, Art Dimensions, St. Louis, MO, 2012

Sincerely, Mr. Unbound, Subterranean Books, St. Louis, MO, 2012

ORGANIZATIONS

■ Phi Beta Kappa, 2017

Inducted June 2017 at UCLA

■ Director of PR + Digital Media, UCLA Art Sci Center + Lab, 2017

Online media management, web design, event production

■ CoFounder | Executive Director of 65ETICA, LLC - 2014 to 2017

65ETICA is a creative conglomerate that produces content, events, and apparel

■ Fringe d' Fringe Artist and Collaborator: St Lou Fringe Festival - 2013

Production of Fringe Family, marketing/strategy/social media "Follow the Fringe"

TEACHING

Creative Technology Teacher, Digital Dragon - 2016 - 2017

Classroom instruction and private lesson, k-12 coding, circuits, Minecraft, photo, video

LANGUAGES

English: native

Italian: command of written + spoken language

PUBLISHED WORK

Photography, September/October 2014 issues, Alive Magazine, St. Louis, MO

PROFESSIONAL EXPERIENCE

- International Intern, Star Dragon Films, Zhuhai, China - March 2016
Logo design and aesthetic direction
- Studio Assistant, Brad Howe (sculptor), Farrah Karapetian (photographer) - 2015
Fabrication, 3D models, scale models, 3D renders, prepping for print
- Graphic Designer & Marketing Contributor, Nuwati Herbals - Spring 2015
Warehouse work, graphic design, marketing/strategy
- Photography Intern, Alive Magazine, St. Louis, MO - Summer 2014
Event and editorial photography, photo assistant

CLIENTS

(Photography, videography, graphic design, brand direction, web development)

Corporate: Star Dragon Films, Frostalicious, Cytadel Wealth Management

Artists: Dear Genre, Austin Jones and the Bootheel Boys, Daniel Dwyer, Make The Years Last