

## **MICHAEL JAMES BECKER**

b. 1994 | Lives & works in Los Angeles

## **CONTACT**

314.610.4012 mjbecker14@gmail.com

## **EDUCATION**

University of California, Los Angeles, B.A. Design | Media Arts, 2017

## **AWARDS + RESIDENCIES**

SVA Summer Residency | Sculpture, Installation, and New Media, NYC, 2016

Exemplary Achievement in D|MA, Curatorial Team, Annual D|MA Undergraduate Exhibition, 2016

Dean's Scholarship, UCLA School of the Arts and Architecture, Design | Media Arts, 2014-2015

## **SELECTED EXHIBITIONS + EVENTS**

Honey Mustard + Diesel Fuel V.1.0, Los Angeles, CA, 2018

Cairotronica, Opera House Palace of Arts, Cairo, Egypt, 2018

Unsolicited Airdrop, New Wight Gallery, Broad Art Center, Los Angeles, CA, 2017

Boots on the Ground, ntrl.space, Van Nuys, CA, 2017

Machinic Unconscious, New Wight Gallery, Broad Art Center, Los Angeles, CA, 2017

Drool, New Wight Gallery, Broad Art Center, Los Angeles, CA, 2016

Masketica, Rooftop Exhibition in Tsuen Wan, NT, Hong Kong, 2015

65ETICA Presents: Low Key x Ny Odus, UCLA Co-op, Los Angeles, CA, 2015

Half and Half, New Wight Gallery, Broad Art Center, Los Angeles, CA, 2015

Busted Spring, Concrete Ocean Art Gallery, Art Dimensions, St. Louis, MO, 2013

Infest, 2720, St. Louis, MO, 2013

Square Foot Show, Art Dimensions, St. Louis, MO, 2012

Sincerely, Mr. Unbound, Subterranean Books, St. Louis, MO, 2012

## **ORGANIZATIONS**

■ Phi Beta Kappa, inducted 2017

■ Collective Member, UCLA Art | Sci Center + Lab, 2017 - present

■ CoFounder | Executive Director of 65ETICA, LLC - 2014 to 2017

65ETICA is a creative conglomerate that produces content, events, and apparel

## **LECTURES, WORKSHOPS, & TEACHING**

■ Artist Talk, American University Cairo, Egypt, May 2018

■ Creative Technology Teacher, Digital Dragon - 2016 - 2018

Classroom instruction/private lessons, camps, k-12 creative coding, circuits, Minecraft, photo, video

■ STEAM Education Assistant, Genesis Lab at MAF, 2018

■ Upward Bound Tutor, El Monte School District, Pasadena City College, 2018

## **PUBLISHED WORK**

Photography, *Danny Dwyer's "Swingset" Is a Gorgeous, Nostalgic Alt-Pop Song*, Complex (Pigeons & Planes), 2018, web  
Photography, September/October 2014 issues, *Alive Magazine*, St. Louis, MO, print

## **LANGUAGES**

English: native  
Italian: command of written + spoken language

## **PROFESSIONAL EXPERIENCE**

- **Visitor Services Associate, Marciano Art Foundation, 2018**  
Educating visitors on foundation artworks, exhibitions, and history / facilitating quality visitor experience
- **Production Intern, Kaari Upson Studio, 2018**  
Fabrication and production of artworks and installations
- **PR + Digital Media Manager, UCLA Art Sci Center + Lab, 2017-2018**  
Online media management, outreach, web + graphic design, exhibition design + production
- **International Intern, Star Dragon Films, Zhuhai, China - March 2016**  
Branding, logo design and aesthetic direction
- **Studio Assistant, Brad Howe (sculptor), Farrah Karapetian (photographer) - 2015**  
Fabrication, 3D models, scale models, 3D renders, prepping for print
- **Graphic Designer & Marketing Contributor, Nuwati Herbals - Spring 2015**  
Warehouse work, graphic design, marketing/strategy
- **Photography Intern, Alive Magazine, St. Louis, MO - Summer 2014**  
Event and editorial photography, photo assistant
- **Fringe d' Fringe Artist and Collaborator: St Lou Fringe Festival - 2013**  
Production of Fringe Family, marketing/strategy/social media "Follow the Fringe"

## **CLIENTS**

(Photography, videography, graphic design, brand direction, web development)

**Corporate:** Star Dragon Films, Frostalicious, Cytadel Wealth Management

**Artists:** Dear Genre, Austin Jones and the Bootheel Boys, Daniel Dwyer, Make The Years Last