

MICHAEL JAMES BECKER

b. 1994 | Lives & works in Los Angeles

EDUCATION

University of California, Los Angeles, B.A. Design | Media Arts, 2017

AWARDS + RESIDENCIES

Phi Beta Kappa, inducted June 2017

SVA Summer Residency | Sculpture, Installation, and New Media, NYC, 2016

Exemplary Achievement in Design Media Arts, Curatorial Team, Annual DMA Undergraduate Exhibition, 2016

Dean's Scholarship, UCLA School of the Arts and Architecture, Design | Media Arts, 2014-2015

EXHIBITIONS + EVENTS

2017 Unsolicited Airdrop, New Wight Gallery, Broad Art Center, Los Angeles, CA

2017 Boots on the Ground, ntrl.space, Van Nuys, CA

2017 Machinic Unconscious, New Wight Gallery, Broad Art Center, Los Angeles, CA

2016 Drool, New Wight Gallery, Broad Art Center, Los Angeles, CA

2015 Masketica, Rooftop Exhibition in Tsuen Wan, NT, Hong Kong

2015 65ETICA Presents: Low Key x Ny Odus, UCLA Co-op, Los Angeles, CA

2015 Half and Half, New Wight Gallery, Broad Art Center, Los Angeles, CA

2013 Busted Spring, Concrete Ocean Art Gallery, Art Dimensions, St. Louis, MO

2012 Sincerely, Mr. Unbound, Subterranean Books, St. Louis, MO

EXPERIENCE

■ Executive Assistant, SZ | Advisory, 2017

Operations, graphic design, sales

■ CoFounder | Executive Director of 65ETICA, LLC - 2014 to 2017

65ETICA is a creative conglomerate that produces content, events, and apparel

■ International Intern, Star Dragon Films, Zhuhai, China - March 2016

Logo design and aesthetic direction

■ Creative Technology Teacher, Digital Dragon - 2016 - 2017

Teaching from k-12 coding, circuits, Minecraft, photo, video, etc.

■ Studio Assistant, Brad Howe (sculptor), Farrah Karapetian (photographer) - 2015

Fabrication, 3D models, scale models, 3D renders, prepping for print

■ Graphic Designer & Marketing Contributor, Nuwati Herbals - Spring 2015

Warehouse work, graphic design, marketing/strategy

■ Photography Intern, Alive Magazine, St. Louis, MO - Summer 2014

Event and editorial photography, photo assistant

■ Fringe d' Fringe Artist and Collaborator: St Lou Fringe Festival - 2013

Production of Fringe Family, marketing/strategy/social media "Follow the Fringe"

CONTACT

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SKILLS

- Branding, Creative, and Art Direction - Analog and Digital Photography, photo editing, post production - Videography, video editing - Fluency in Adobe Suite: Photoshop, Illustrator, InDesign, After Effects, Premiere Pro - 3D experience in Maya, Rhino, 123D Design, and 3D Printing with MakerBot - Arduino - Coding experience for the web with HTML/CSS as well as for visual applications in Processing - Teaching experience

LANGUAGES

English: native

Italian: proficient

PUBLISHED WORK

Photography, September/October 2014 issues, Alive Magazine, St. Louis, MO

FREELANCE CLIENTS

(Photography, videography, graphic design, brand direction, web development) clients include
Corporate: Star Dragon Films, Frostalicious, Citadel Wealth Management
Artists: Dear Genre, Austin Jones and the Bootheel Boys, Daniel Dwyer, and Make The Years Last